

SPOKEN WORD	YEAR 5: READING	
Participation & Presentation	Word reading	Comprehension
I can develop, explore and speculate about ideas	I can apply my knowledge of root words, prefixes and suffixes to read aloud and understand the meaning of new words	I can retrieve, record and present information from non-fiction
I can articulate and justify arguments and opinions with evidence and I recognise different points of view	I can check the book makes sense, discuss my understanding and the meaning of words in context	I can summarise the main ideas drawn from more than one paragraph
I can adopt a formal role in discussion e.g. chair, spokesperson	I can use the first 3-4 letters of a word to check the spelling and meaning of these in a dictionary	I am increasingly familiar with a wide range of books including myths, legends and traditional stories, modern fiction and fiction from our literary heritage
I can project voice for larger audience	I can maintain fluency and accuracy when reading complex sentences, with subordinate clauses	I understand that texts reflect the time and culture in which they were written
I can use standard English as necessary	I can work out the pronunciation of homophone, using the context of the sentence	I can give reasoned justifications for my views
I can rehearse and perform poems and plays competently for an audience	I can respond to more sophisticated punctuation including colons.	I am able to talk about themes in a story and recognise thematic links with other texts
I can participate in discussions about books, building on my own and others' ideas and challenging views courteously	I can recommend books that I have read, giving reasons for my choices	I can predict what might happen from details stated and implied
I can ask questions to improve my understanding		I can draw information from different parts of the text to infer meaning and discuss moods, feelings and attitudes using inference
I can discuss complex narrative plots		I can talk about the author's techniques for describing character, settings and actions
I can recite a range of poetry by heart, showing an understanding through intonation, tone and volume		I can distinguish between statements of fact and opinion
		I can identify and describe the styles of individual writers and poets
		I can identify and comment on expressive, figurative and descriptive language to create effect in poetry and prose
		I can use language features of range of non-fiction text-types to support understanding

