

SPOKEN WORD	YEAR 3: READING	
Participation & Presentation	Word reading	Comprehension
I join in discussions and extending ideas by asking relevant questions	I can read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word	I listen to and discuss a range of fiction, poetry, plays, non-fiction and reference books
I listen and respond appropriately to adults and peers	I can check spellings and their meaning in a dictionary using alphabetical order	I recognises the main idea, theme or moral of a story or extract in a wide range of books
I can talk about my answers, arguments and opinions	I know the meaning of common roots, prefixes and suffixes	I can draw inferences (such as inferring characters' feelings, thoughts and motives from their actions) and justifying inferences with evidence
I speak aloud with expression using an appropriate tone	I can work out the meaning of unknown words from their roots, prefixes and suffixes	I can predict what might happen from details stated and implied in the text
I can retell a story expressively and with awareness of audience reaction	I recognise word families united by common roots	I can retrieve and record information from non-fiction, including using alphabetically ordered texts, labels, diagrams and charts
I can prepare poems and plays to read aloud and to perform	I can read aloud confidently, understanding how to use a range of punctuation	I can retell stories and recite poems with good understanding and expression and I am increasingly familiar with a wide range of books, including fairy stories, myths and legends.
I can ask questions to improve my understanding of a text	I can use the context of the sentence to help me read unfamiliar words	I can discuss words and phrases that capture the reader's interest and imagination
		I can comment on the choice of language to create moods and build tension
		I recognise links between books by the same author or theme
		I recognise different forms of poetry
		I can empathise with a character
		I am starting to recognise some features of the text that relate to the historical setting or its social or cultural background
		I can identify the features of different text types and use this to evaluate texts
		I understand what the writer might be thinking and I am beginning to identify and comment on different points of view in the text

